

Blue Train

As played by John Coltrane

PYJO I
AUDITION MATERIAL
Alto Sax

QUARTER=126

John Coltrane

The main musical score for 'Blue Train' is written in treble clef with a common time signature. It consists of seven staves of music. The first staff begins with two triplet markings over the first two measures. The second staff contains four triplet markings. The third staff has one triplet marking. The fourth staff has one triplet marking. The fifth staff has two triplet markings. The sixth staff has one triplet marking. The seventh staff has one triplet marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals such as flats and sharps. There are also some 'x' marks under certain notes in the fourth and fifth staves.

QUARTER=176
G7

12 keys of Bebop Scales starting on the 3rd

This section contains two staves of music, numbered 26 and 27. Each staff shows a sequence of notes for a bebop scale. The first staff is labeled 'G7' and the second is labeled 'C7'. The scales are written in treble clef and consist of eighth notes, with a characteristic bebop scale structure of eight notes per octave.

More scales on next page

12 keys of Bebop Scales starting on the 3rd

PYJO I AUDITION MATERIAL Alto Sax

28 F7

29 Bb7

30 Eb7

31 Ab7

32 Db7

33 Gb7

34 B7

35 E7

36 A7

37 D7