

# Joy Spring

As played by Harold Land

PYJO IIA  
AUDITION MATERIAL

~~Tenor Sax~~  
**Clarinet**  
Clifford Brown

QUARTER=160

G Maj7      A min7    D7    G Maj7

C min7    F7      B min7    E7      A min7    D7      G Maj7

6

B<sup>b</sup> min7 E<sup>b</sup>7    A<sup>b</sup> Maj7      B<sup>b</sup> min7 E<sup>b</sup>7      A<sup>b</sup> Maj7      C<sup>#</sup> min7    F<sup>#</sup>7

10

C min7    F7      B<sup>b</sup> min7 E<sup>b</sup>7      A<sup>b</sup> Maj7      B min7    E7      A Maj7

15

Detailed description: This block contains the first four staves of musical notation for 'Joy Spring'. The music is in G major and 4/4 time. The first staff starts with a whole rest followed by a triplet of eighth notes. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 15. Chord symbols are placed above the staves to indicate the harmonic structure.

QUARTER=144

## 12 keys of Bebop Scales starting on the 3rd

C7

F7

21

B<sup>b</sup>7

22

E<sup>b</sup>7

23

Detailed description: This block contains the first four staves of musical notation for the 12 keys of Bebop Scales starting on the 3rd. Each staff shows a single scale in a specific key, starting on the third degree of the scale. The keys shown are C7, F7, B<sup>b</sup>7, and E<sup>b</sup>7. The scales are written in treble clef with a 4/4 time signature. The tempo is marked as QUARTER=144.

