

Blue Train

As played by John Coltrane

PYJO I
AUDITION MATERIAL

~~Alto Sax~~
Flute

QUARTER=126

John Coltrane

The main musical score for 'Blue Train' is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as QUARTER=126. The score consists of six staves of music, numbered 1 through 22. It features a complex melodic line with many triplets and slurs. The first staff starts with two triplet markings. The second staff has several triplet markings. The third staff has a triplet marking. The fourth staff has a triplet marking. The fifth staff has a triplet marking. The sixth staff has a triplet marking. The music is characterized by its fast, intricate eighth-note patterns.

QUARTER=176

12 keys of Bebop Scales starting on the 3rd

This section shows two staves of music, numbered 26 and 27. The first staff is labeled with a Bb7 chord and the second with an Eb7 chord. Both staves show a bebop scale starting on the 3rd degree of the scale. The first staff starts on Bb and the second on Eb. The scales are written in treble clef with a key signature of two flats. The tempo is marked as QUARTER=176.

More scales on next page

12 keys of Bebop Scales starting on the 3rd

~~Alto Sax~~
Flute

28 A^b7

Musical staff showing the A^b7 bebop scale starting on the 3rd degree. The scale consists of: A^b3, B^b3, C^b4, D^b4, E^b4, F^b4, G^b4, A^b4, B^b4, C^b5, D^b5, E^b5, F^b5, G^b5, A^b5.

29 D^b7

Musical staff showing the D^b7 bebop scale starting on the 3rd degree. The scale consists of: D^b3, E^b3, F^b3, G^b3, A^b3, B^b3, C^b4, D^b4, E^b4, F^b4, G^b4, A^b4, B^b4, C^b5, D^b5.

30 G^b7

Musical staff showing the G^b7 bebop scale starting on the 3rd degree. The scale consists of: G^b3, A^b3, B^b3, C^b4, D^b4, E^b4, F^b4, G^b4, A^b4, B^b4, C^b5, D^b5, E^b5, F^b5, G^b5.

31 B7

Musical staff showing the B7 bebop scale starting on the 3rd degree. The scale consists of: B3, C^b4, D^b4, E^b4, F^b4, G^b4, A^b4, B4, C^b5, D^b5, E^b5, F^b5, G^b5, A^b5, B5.

32 E7

Musical staff showing the E7 bebop scale starting on the 3rd degree. The scale consists of: E3, F^b4, G^b4, A^b4, B^b4, C^b5, D^b5, E5, F^b6, G^b6, A^b6, B^b6, C^b7, D^b7, E7.

33 A7

Musical staff showing the A7 bebop scale starting on the 3rd degree. The scale consists of: A3, B^b4, C^b4, D^b4, E^b4, F^b4, G^b4, A4, B^b5, C^b5, D^b5, E^b5, F^b5, G^b5, A5.

34 D7

Musical staff showing the D7 bebop scale starting on the 3rd degree. The scale consists of: D3, E^b4, F^b4, G^b4, A^b4, B^b4, C^b5, D5, E^b6, F^b6, G^b6, A^b6, B^b6, C^b7, D7.

35 G7

Musical staff showing the G7 bebop scale starting on the 3rd degree. The scale consists of: G3, A^b4, B^b4, C^b5, D^b5, E^b5, F^b5, G4, A^b5, B^b5, C^b6, D^b6, E^b6, F^b6, G5.

36 C7

Musical staff showing the C7 bebop scale starting on the 3rd degree. The scale consists of: C3, D^b4, E^b4, F^b4, G^b4, A^b4, B^b4, C4, D^b5, E^b5, F^b5, G^b5, A^b5, B^b5, C5.

37 F7

Musical staff showing the F7 bebop scale starting on the 3rd degree. The scale consists of: F3, G^b4, A^b4, B^b4, C^b5, D^b5, E^b5, F4, G^b5, A^b5, B^b5, C^b6, D^b6, E^b6, F5.