

Two's Blues

As played by Jim Hall

PYJO I
AUDITION MATERIAL
Guitar

Jim Hall

QUARTER=188

The main musical score for 'Two's Blues' consists of eight staves of music in 4/4 time, starting at measure 1 and ending at measure 36. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Above the staves, chord symbols are provided for each measure: G min7, C min7, A m7(b5), D7(b9), G min7, G min7, A b min7, D7(b9), G min7, A m7(b5), D7(b9), G min7, C min7, A m7(b5), D7(b9), G min7, A b min7, D7(b9), G min7, A m7(b5), D7(b9), G min7, C min7, A m7(b5), D7(b9), G min7, A b min7, D7(b9), G min7, A m7(b5), D7(b9). There are also performance markings: a '2' above the first measure and a '3' above a triplet of eighth notes in measure 7.

QUARTER=176

12 keys of Bebop Scales starting on the 3rd

The Bebop Scales section contains two staves of music. The first staff, starting at measure 37, is labeled with a B-flat 7 chord (Bb7) above the first measure. The second staff, starting at measure 38, is labeled with an E-flat 7 chord (Eb7) above the first measure. Both staves show a sequence of notes representing the 12 keys of Bebop Scales starting on the 3rd degree of the scale.

12 keys of Bebop Scales starting on the 3rd

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39 $A^{\flat}7$

40 $D^{\flat}7$

41 $G^{\flat}7$

42 $B7$

43 $E7$

44 $A7$

45 $D7$

46 $G7$

47 $C7$

48 $F7$

Chord Progression next page

Be able to play this progression

Half=120

49

B^bMaj7 B m7(b5) C min7 D^bmin7 D min7 G7 C min7 F7

53

B^b7 E^b7 D min7 G7 C min7 B7

57

B^b7 G7 C7 F7 D min7 D^b7 C min7 B7

61

B^b7 E^b7 E^o7 B^b7 B^b7

65

A m7(b5) D7(b9) D min7 G7

69

G min7 C7 C min7 F7

73

B^b7 G min7 C min7 F7 B^b7 G7 C min7 F7

77

B^b7 E^b7 E^o7 C min7 F7 B^bMaj7