

PYJO Audition Materials for Drums

PYJO 3:

No Audition

PYJO 1a, 1b, 2a, 2b:

All drummers will audition with the same materials and be placed based on ability.

We are looking for:

Your ability to react and interact while holding steady tempos. You will be playing with a live rhythm section.

To prepare:

-Focus on holding a great feel (on the patterns below) for long periods of time.

-You may also wish to transcribe some comping patterns from your favorite Jazz drummers to give you fresh ideas for reacting with a rhythm section.

A few recommendations: Philly Joe Jones, Max Roach, Art Blakey, Mel Lewis, & Elvin Jones.

-At the audition: Stay relaxed and have fun!

Patterns:

1. Swing

Be able to play at these tempos:

slow (quarter=96), medium (quarter=126) and fast (half=120)

2. Latin

Be able to play a latin pattern (samba, bossa or other)

(tempo of your choice)

3. Rock or Funk

Be able to play a rock or funk pattern. Focus on playing with a light feel.

(quarter = 96-116)

Sightreading:

In addition to the above, we will ask you to do some sightreading of big band charts at the level of the group you are trying out for.

Transcription: (Drummers trying out for PYJO 2a, 1b, or 1a only):

*Play 12 or more bars of a jazz drum transcription. A drum solo is OK, but we are more interested in a time/comping transcription. **BRING the recording with you to the audition.***