

Blue Train

As played by John Coltrane

PYJO I
AUDITION MATERIAL
Tenor Sax

QUARTER=126

John Coltrane

The main musical score for 'Blue Train' is written in treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with two triplet markings over the first two measures. The second staff starts at measure 6 and contains several triplet markings. The third staff starts at measure 10. The fourth staff starts at measure 12 and includes a triplet marking. The fifth staff starts at measure 15 and contains multiple triplet markings. The sixth staff starts at measure 18. The seventh staff starts at measure 22. The music is characterized by complex rhythmic patterns, including many triplets and slurs, and a melodic line that is highly chromatic and expressive.

QUARTER=176

12 keys of Bebop Scales starting on the 3rd

This section contains two staves of music, labeled 26 and 27. Staff 26 is marked with a C7 chord and shows a bebop scale starting on the third degree of the scale. Staff 27 is marked with an F7 chord and shows another bebop scale starting on the third degree. The scales are written in a simplified, stepwise fashion, showing the characteristic intervals of a bebop scale (major scale with a flat 9th and a natural 9th).

More scales on next page

12 keys of Bebop Scales starting on the 3rd

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28 $B\flat 7$

Musical staff 28: Treble clef, key signature of two flats. The scale starts on B \flat 3 and ends on B \flat 4. The chord is B \flat 7.

29 $E\flat 7$

Musical staff 29: Treble clef, key signature of three flats. The scale starts on E \flat 3 and ends on E \flat 4. The chord is E \flat 7.

30 $A\flat 7$
 $D\flat 7$

Musical staff 30: Treble clef, key signature of four flats. The scale starts on A \flat 3 and ends on A \flat 4. The chord is A \flat 7.

31 $G\flat 7$

Musical staff 31: Treble clef, key signature of five flats. The scale starts on G \flat 3 and ends on G \flat 4. The chord is G \flat 7.

32 $B 7$

Musical staff 32: Treble clef, key signature of two sharps. The scale starts on B3 and ends on B4. The chord is B7.

33 $E 7$

Musical staff 33: Treble clef, key signature of four sharps. The scale starts on E3 and ends on E4. The chord is E7.

34 $A 7$

Musical staff 34: Treble clef, key signature of three sharps. The scale starts on A3 and ends on A4. The chord is A7.

35 $D 7$

Musical staff 35: Treble clef, key signature of two sharps. The scale starts on D3 and ends on D4. The chord is D7.

36 $G 7$

Musical staff 36: Treble clef, key signature of one sharp. The scale starts on G3 and ends on G4. The chord is G7.

37 $G 7$

Musical staff 37: Treble clef, key signature of one sharp. The scale starts on G3 and ends on G4. The chord is G7.