

# Stella by Starlight

As played by Keith Jarrett

PYJO I  
AUDITION MATERIAL  
Piano

QUARTER=148

Victor Young

4:12 E min7 A7(b9) C min7 F7 F min7

6 Bb7 EbMaj7 Ab7#11 BbMaj7

10 Em7(b5) A7(b9) D min7 Bbmin7 Eb7 FMaj7

14 G min7 C7 Am7(b5) D7(b9) G7(#9) C min7

20 Ab7#11 BbMaj7

24 Em7(b5) A7(b9) Dm7(b5) G7(b9) C min7

30 F7(b9) BbMaj7

QUARTER=176

12 keys of Bebop Scales starting on the 3rd

33 Bb7

34 Eb7

More scales on next page

# 12 keys of Bebop Scales starting on the 3rd

# PYJO I AUDITION MATERIAL

Piano

35  $A^b7$

$D^b7$

36

$G^b7$

37

$B7$

38  $E7$

$E7$

39

$A7$

40  $D7$

$D7$

41  $G7$

$G7$

42  $C7$

$C7$

43  $F7$

$F7$

44  $B^b7$

$B^b7$

45

$B^b7$

Chord Progression next page

Be able to play this progression

PYJO I  
AUDITION MATERIAL  
Piano

Half=120

46 B<sup>b</sup>Maj7 B m7(b5) C min7 D<sup>b</sup>min7 D min7 G7 C min7 F7



50 B<sup>b</sup>7 E<sup>b</sup>7 D min7 G7 C min7 B7



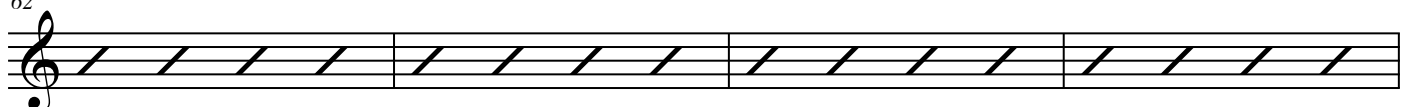
54 B<sup>b</sup>7 G7 C7 F7 D min7 D<sup>b</sup>7 C min7 B7



58 B<sup>b</sup>7 E<sup>b</sup>7 E<sup>o</sup>7 B<sup>b</sup>7 B<sup>b</sup>7



62 A m7(b5) D7(b9) D min7 G7



66 G min7 C7 C min7 F7



70 B<sup>b</sup>7 G min7 C min7 F7 B<sup>b</sup>7 G7 C min7 F7



74 B<sup>b</sup>7 E<sup>b</sup>7 E<sup>o</sup>7 C min7 F7 B<sup>b</sup>Maj7

