

Sudwest Funk

As played by Wynton Kelly

QUARTER=132

Donald Byrd

Musical notation for the first part of 'Sudwest Funk'. It consists of three staves of music in a 4/4 time signature. The first staff contains measures 1-5. The second staff contains measures 6-9, with a triplet of eighth notes in measure 8. The third staff contains measures 10-13, with a triplet of eighth notes in measure 10. The key signature has one flat (Bb).

QUARTER=96

12 Keys Of Bebop Scale

Musical notation for the 12 Keys of Bebop Scale. It consists of seven staves of music, each showing a different key signature. The scales are: 14. Bb7, 15. Eb7, 16. Ab7, 17. Db7, 18. Gb7, and 19. B7. Each staff shows the characteristic bebop scale pattern: a descending chromatic line with a tritone alteration. The key signature changes from one flat to no flats, and then to two sharps.

More scales on next page

Bebop Scales Page 2

PYJO IIB
AUDITION MATERIAL
Piano

2 E7
20

A7
21

D7
22

G7
23

C7
24

F7
25

Be able to play this progression

Quarter=120

B^b7 E^b7 B^b7 F min7 B^b7 E^b7 E^o7

B^b7 D min7 G7 C min7 F7 B^b7 G min7 C min7 F7