

Joy Spring

As played by Harold Land

PYJO IIA
AUDITION MATERIAL
Tenor Sax

QUARTER=160

Clifford Brown

Chord progressions for the first system: G Maj7, A min7, D7, G Maj7

Chord progressions for the second system: C min7, F7, B min7, E7, A min7, D7, G Maj7

Chord progressions for the third system: B^b min7 E^b7, A^b Maj7, B^b min7 E^b7, A^b Maj7, C[#] min7, F[#]7

Chord progressions for the fourth system: C min7, F7, B^b min7 E^b7, A^b Maj7, B min7, E7, A Maj7

QUARTER=144

12 keys of Bebop Scales starting on the 3rd

Chord labels for the 12 keys of Bebop Scales:

- 20 C7
- 21 F7
- 22 B^b7
- 23 E^b7

Bebop Scales continued

PYJO IIA
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24 $A^{\flat}7$

$D^{\flat}7$

25 $D^{\flat}7$

$G^{\flat}7$

26 $G^{\flat}7$

$B7$

27 $B7$

$E7$

28 $E7$

$A7$

29 $A7$

$D7$

30 $D7$

$G7$

31 $G7$

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