

Walkin

As played by JJ Johnson

Miles Davis

QUARTER=126

F7 B \flat 7 F7 F7

5 B \flat 7 B \flat 7 F7 A min7 D7

9 G min7 C7 F7 C7

Optional Octave down-----

QUARTER=76

12 Keys Of Bebop Scale

13 B \flat 7

14 E \flat 7

15 A \flat 7

16 D \flat 7

17 G \flat 7

18 B7

PYJO IIB
AUDITION MATERIAL
Trombone

2 E7
19

A single bass clef staff containing a sequence of 10 eighth notes. The notes are: B1 (below staff), C1 (below staff), D1 (below staff), E1 (below staff), F1 (below staff), G1 (below staff), A1 (below staff), B1 (below staff), C2 (below staff), and D2 (below staff). Accidental sharps are placed above the notes: one sharp above E1, one sharp above F1, one sharp above G1, and one sharp above B1 (the second B).

A7
20

A single bass clef staff containing a sequence of 10 eighth notes. The notes are: E2 (below staff), F2 (below staff), G2 (below staff), A2 (below staff), B2 (below staff), C3 (below staff), D3 (below staff), E3 (below staff), F3 (below staff), and G3 (below staff). Accidental sharps are placed above the notes: one sharp above G2, one sharp above A2, one sharp above B2, and one sharp above C3.

D7
21

A single bass clef staff containing a sequence of 10 eighth notes. The notes are: A2 (below staff), B2 (below staff), C3 (below staff), D3 (below staff), E3 (below staff), F3 (below staff), G3 (below staff), A3 (below staff), B3 (below staff), and C4 (below staff). Accidental sharps are placed above the notes: one sharp above C3, one sharp above D3, and one sharp above G3.

G7
22

A single bass clef staff containing a sequence of 10 eighth notes. The notes are: F3 (below staff), G3 (below staff), A3 (below staff), B3 (below staff), C4 (below staff), D4 (below staff), E4 (below staff), F4 (below staff), G4 (below staff), and A4 (below staff). Accidental sharps are placed above the notes: one sharp above B3, one sharp above C4, and one sharp above F4.

C7
23

A single bass clef staff containing a sequence of 10 eighth notes. The notes are: G4 (below staff), A4 (below staff), B4 (below staff), C5 (below staff), D5 (below staff), E5 (below staff), F5 (below staff), G5 (below staff), A5 (below staff), and B5 (below staff). Accidental flats are placed below the notes: one flat below B4, one flat below C5, and one flat below F5.

F7
24

A single bass clef staff containing a sequence of 10 eighth notes. The notes are: C5 (below staff), D5 (below staff), E5 (below staff), F5 (below staff), G5 (below staff), A5 (below staff), B5 (below staff), C6 (below staff), D6 (below staff), and E6 (below staff). Accidental flats are placed below the notes: one flat below C5, one flat below F5, one flat below B5, and one flat below C6.